



## **48 Hours general conditions and guidelines to cover Auckland**

To ensure your team has a great experience filming in Auckland, please be mindful of the public, the bylaws, and the environment when filming in public open spaces - which can include berms, streets, footpaths, town squares, plazas, parks / reserves and beaches.

We appreciate that time isn't on your side, so in the spirit of furious filmmaking - for the duration of the competition only - we do not require 48 Hours teams to apply for permits while filming in public spaces. BUT you must consider the impact you are making, and the safety of yourselves and the public around you.

Do not break the law by filming on roads, stopping or diverting traffic, or putting yourself or members of the public in dangerous or compromising positions. Please also make sure any vehicles you are using are driven and parked legally.

Footpaths and public walkways should remain unrestricted for public access – gear should never obstruct a path, but it is okay to politely request pedestrians to hold for a minute or two while the camera is rolling.

Think about your use of the space that you are in, and how public may perceive your group. For example, if you have effects, stunts, weapons being used, or people acting distressed or angry, you should post crew around your filming area to communicate with and reassure the public. If your activity could be seen or heard from a distance, you may need to contact your local police or fire station to let them know.

If you are filming in front of a business, talk to the senior staff or owner to check this is okay, and make sure you do not obstruct potential customers from entering the business.

If you're filming in a reserve, park or beach, you must make sure you are obeying signposted rules and bylaws for the area – for example, obeying dog restrictions, fire bans, and track closures, following Kauri dieback prevention hygiene procedures, and keeping Smokefree.

**The following locations must be avoided**, as they either require further permission, are not managed by Auckland Council, are under maintenance, or are of a sensitive nature:

- The 14 Tūpuna Maunga or volcanic cones of Auckland (including Mt Eden, One Tree Hill, Mt Victoria, North Head etc.)
- Sites and Places of Significance to Mana Whenua as these require extensive approvals. Please see the list of most commonly used locations below, as well as the accompanying Sites and Places of Significance document if teams need clarification on exact locations
  - Cornwall Park
  - Albert Park
  - Western Park
  - Victoria Park (other than the skatepark),
  - Fort Takapuna
  - Cox's Bay Reserve
  - Coyle Park (North End)
  - Pt Chevalier Beach (North End)
  - Waatarua Reserve
  - Ambury Farm
- Waitākere Ranges Regional Park, forested areas of which are closed under Rāhui and Controlled Area Notice
- Department of Conservation land, and Hauraki Gulf Islands (without prior DOC and iwi approval.)
- Aotea Square (without prior approval from Auckland Live)

- Auckland Domain's Wintergardens
- Train/bus stations and ferry terminals
- Road and construction work sites, in the CBD especially – please do not add to the congestion that existing and planned works are already causing by filming too close to them - and do not enter an unsafe or restricted site without having arranged permission beforehand
- Waterfront areas
  - Filming at sea or on the harbour must comply with Maritime NZ rules
  - Please do not film in a marina unless you have prior permission from the marina management (even if it's your boat!)
  - Do not enter restricted areas such as the Tank Farm in Wynyard Quarter, or Ports of Auckland wharves
  - Don't fly drones in Wynyard Quarter or over marinas, wharves, jetties, or boats in the harbour

### Other filming

- Auckland is home to several large-scale productions, some of which also film on weekends. Please note that a permitted production takes precedence to use the space it has been approved for.
- Please be conscious of and courteous to other teams if you find yourself filming in nearby locations, and most of all, remember the public and their needs in any arrangements you make between shooting teams.

### Drones

If you have a drone in your kit, you must ensure your pilot is aware of and complies with [CAA Part 101 Rules](#). If you wish to use a small drone for the purpose of the competition, we will allow the use of drones up to 1.5kg (e.g. a DJI Phantom) unpermitted, for the duration of the competition only. Here are some tips for drone operations:

#### Do not:

- Operate over parked vehicles, footpaths, roads, highways or motorways at any time
- Fly a drone over a sports field if it's in use
- Fly a drone over Wynyard Quarter, or marinas including Westhaven and Viaduct marinas
- Operate within of 20 metres of, or over, other users of a park
- Operate within 20 metres of, or fly over, park buildings and overhead wires
- Fly over or within 50 metres of livestock on parks, sensitive wildlife habitats such as wetlands, or nesting or roosting birds
- Fly within 50 metres of a motorway, or within 100 metres of Auckland Harbour Bridge
- Operate over dry flammable vegetation
- Fly over adjoining private properties without homeowner permission
- Operate at night-time

#### Do:

- Be courteous of other park users, beachgoers and people walking dogs
- Always keep the UAV in full view (e.g. not operated through binoculars, video monitor or smartphone, unless an observer has UAV in full view)
- Fly only as a shielded operation if within a 4km radius to an aerodrome (check maps on [Airshare](#))
- Fly in daylight hours only



## Keeping safe

Your team and its members have obligations to keep themselves and others safe while filming:

- The production and all its participants are to comply with the Health and Safety at Work Act 2015; ScreenSafe Health & Safety Guidelines; the Code of Practice for the Engagement of Crew, as outlined in The Blue Book
- A PCBU is a person conducting a business or undertaking whether alone or with others
- The team organiser / production company is a PCBU as they have a high degree of influence and control over the activity, so they will need to take a leading role in health and safety, including working with other PCBUs to meet their obligations
- ScreenSafe Health & Safety Guidelines, including Covid requirements, can be found at [screensafe.co.nz](https://screensafe.co.nz)

If you have any questions that are not already answered in this document, please direct these to [screen@aucklandnz.com](mailto:screen@aucklandnz.com) prior to competition as Screen Auckland will not be contactable outside of office hours.

We wish all teams participating in the *2022 48 Hours Furious Filmmaking Competition* the very best of luck!