

Music Standards

AS Number	Description	NZQA Conditions of Assessment	Put simply
AS91271	2.4 Compose two substantial pieces of music 6 credits	<ul style="list-style-type: none"> ● Each completed composition must be accompanied by a statement of authenticity testifying that the composition is the student's own work. The teacher must authenticate work in progress as the student develops musical ideas. ● The student's individual creative contribution to collaborative composition must be assessed by teacher observation of both the composition process and performance. Teacher/student conferencing, student annotations and diaries, and/or snapshot videos of collaborative processes are all ways of verifying student contribution. Video/audio/written/digital evidence can all be used to identify and verify the individual student's creative contribution to the collaborative process. ● Recording of compositions undertaken by an individual must be of sufficient quality to enable listeners to identify individual musical parts. ● Recordings of collaborative compositions must be of sufficient quality to enable viewers/listeners to visually and aurally identify individual performers/musical parts 	<ul style="list-style-type: none"> ● The teacher needs to be able to confirm the student has created it. This may require the student to create the work under close supervision by the teacher.

AS91278	2.9 Investigate an aspect of New Zealand music 4 credits	<ul style="list-style-type: none">• The investigation must be accompanied by a statement of authenticity testifying that it is the student's own work. The teacher must authenticate work in progress.	
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